

Trustees' Gallery Press Cuttings (May 19-25)

Pim Baxter

Sent: 01 June 2017 18:25

To: Allegra Berman; Andrew Roberts; Brian Allen; Christopher Le Brun; David Ross; Dr Polly Blakesley; Joanna Kennedy; Kim Evans; Professor Dame Carol Black; Rob Dickins; (David Lidington PA); Sir William Proby; Hon David Lidington MP; The Rt

Cc:

Attachments: 01 June 2017_Cumbria Life~1.pdf (314 KB) ; 20 May 2017_Financial Time~1.pdf (4 MB) ; 25 May 2017_Express & Echo~1.pdf (363 KB) ; 19 May 2017_The Bookseller~1.pdf (478 KB) ; 21 May 2017_The Sunday Tim~1.pdf (600 KB) ; 19 May 2017_The Times Lite~1.pdf (742 KB) ; 19 May 2017_The Lady_Howar~1.pdf (316 KB) ; 21 May 2017_The Sunday Tim~2.pdf (378 KB) ; 19 May 2017_The Bookseller~2.pdf (734 KB) ; 21 May 2017_The Observer (~1.pdf (736 KB)

Dear Trustees

Please find digital copies of a selection of print press coverage of the National Portrait Gallery from Friday 19 to Thursday 25 May 2017 attached (other pdfs can be shared on request).

Coverage included the following:

- **BP Portrait Award 2017**

- *Cumbria Life* 'Quick Picks', mentions Armathwaite artist, Brian Shields being chosen for *BP Portrait Award 2017*.
- ipswichstar.co.uk news story on artist, Ania Hobson's self portrait being chosen for *BP Portrait Award 2017*.
- *Financial Times* Kate Maltby feature on BP funding, Art Not Oil and government cuts to the arts.
- *Express & Echo (Exeter)* news story on Royal Albert Memorial Museum and Art Gallery being the first venue to host the *BP Portrait Award 2017* outside of London.
- *The Bookseller* 'The Arts' Attack', feature on book sales within the art sector, includes *BP Portrait Award 2016* catalogue statistics.

- **Gillian Wearing & Claude Cahun: Behind the mask, another mask**

- *The Sunday Times (Culture)* listing, 'The best of what's on this week', also includes mention of *Ravilious & Co: The Pattern of Friendship*.
- *Chinese Photography* extended feature on gender and identity, starts on page 120.

- **Howard Hodgkin: Absent Friends**

- *The Times Literary Supplement* feature by Mark Prince.
- *The Lady* five-star review by Sam Taylor.
- abcrit.org feature by Richard Ward.
- *i (The paper for today)* 'If you only see one thing today'.
- *FT.com* Jackie Wullschlager on Joash Woodrow and the loss of British artists born 1920s – 1930s, mentions Howard Hodgkin. (May 24)

- **The new Jane Austen £10 banknote, mentioning Cassandra portrait**

- *The Sunday Times*

- dailymail.co.uk
- *The Daily Telegraph* and telegraph.co.uk
- *The Daily Telegraph* Letters to the Editor.
- uk.finance.yahoo.com
- *Gloucestershire Echo (Town)*
 - **Cezanne Portraits**
- *The Bookseller* 'Upcoming Books', includes *Cézanne Portraits* catalogue, 'impressive book'.
 - **National Programmes**
- *Evening Standard (ES Magazine)* 'What to do in London', mentions *Photo London* collaboration between Dover Street Market and National Portrait Gallery.
- *Eastbourne Herald* news story on Towner Gallery exhibition, *Ravilious & Co: The Pattern of Friendship*, mentions loans from National Portrait Gallery.
- *Sunday Mirror (Notebook)* '10 things to make a note of this week...' Amy Winehouse catalogue *Before Frank*, includes photographs from Gallery Collection.
- *The Northern Echo (North Edition)* listing, What's On, exhibition, *From Beatrix to Beckham* at Beningbrough Hall and Gardens.
 - **Other Gallery Coverage**
- *The Observer (The New Review)* and theguardian.com review of Tate exhibition, *Giacometti*, by Laura Cumming. Mentions Gallery exhibition, *Giacometti: Pure Presence*.
- *The Daily Telegraph (Telegraph Magazine)* feature on photographer, Neil Libbert's first solo exhibition at Michael Hoppen Gallery, mentions some of his works in NPG Collection.
- *The Jewish Chronicle* and thejc.com interview with photographer, Emma Blau, mentions portrait of Tina Brown acquired by the National Portrait Gallery. (May 19)
- *The Daily Telegraph (Review)* book review of *The Prince Who Would Be King* by Sarah Fraser, mentions Roy Strong's *Henry, Prince of Wales and England's Lost Renaissance* being the subject of the Gallery's 2012 exhibition, *The Lost Prince: The Life and Death of Henry Stuart*. (May 20)

You will now be receiving these from [REDACTED], copied in above. Will joined the Gallery this week in [REDACTED]'s role [REDACTED].

All best wishes,

Pim

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